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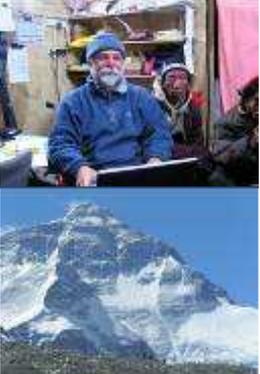


Personal Information	Age: 53
Summary	 <p>From the slopes of Everest to Siberia, the Falklands and Outback Australia (to name but a few) I have over 20 years' experience producing and directing documentaries, wildlife and reality programmes for the BBC, Discovery Channel (US and UK), Travel Channel, Nat Geo.</p> <p>I am equally at home working with presenters, contributors and animals, and on everything from expedition film crews of up to 20 people, to lightweight self shooting teams.</p> <p>I specialise in extreme environments (from -45 to 110) and complex logistics (co-ordinating multiple crews over wide or inaccessible areas), and enjoy mentoring younger and less experienced members of the production.</p> <p>I can self-shoot using a number of formats, and can edit on Avid. My photographs have been used not just for publicity, but also in various books associated with films I have made.</p> <p>I am experienced at liaising with musicians to complement and build on the visuals, and graphic designers to explain complex concepts (such as shark sensory organs) in the simplest terms.</p> <p>I am also an accomplished public speaker and lecturer, and regularly talk to societies and schools about my work and travels.</p> <p>I have a full UK drivers license, and a US I Visa valid until Sept 2016.</p> <p>My website (www.martinpailthorpe.co.uk) has further details of the programmes I have made, as well as links to clips that I have filmed, edited, produced and directed. If you are reading the electronic version of this CV, you can also click on the hyperlinks to view selected clips. So click showreel to see my showreel!</p>

<p>Professional experience August – December 2012</p> 	<p>Hungry Sailors (Denham Productions/ITV) Director and Offline Editor for 6 episodes of a 30 part series, in which Dick and James Strawbridge explore the coast of Cornwall, seeking out the best food producers and competing with each other to cook the best dishes.</p>
<p>April-July 2012</p>	<p>Body Invaders (TwoFour/Discovery Channel) Edit Producer (and pick-up director) for ten films in this 6 episode series about impalations and other foreign bodies!</p>
<p>Jan-Feb 2012</p>	<p>'Combat Collectors' (Firecracker films/National Geographic) Called in as last-minute replacement PD (self shooting and directing full crew) for one ep of a ten part series for Nat Geo, documenting one of the world's largest buyers and sellers of military memorabilia in New Jersey. Included warehouse-based setups, and filming battle re-enactments and firing range sessions.</p>
<p>Sept – Nov 2011</p> 	<p>Producer/Director, 'Wild Case Files' (Tigress/Nat Geo Wild). Made seven films in the US and Canada for the series, which features forensic examination of animal mysteries. Films include :</p> <ul style="list-style-type: none"> - New evidence in the hunt for a Nessie-style lake monster - A plane apparently struck (according to DNA results) by a deer at 1500 feet! - Unravelling the identity of a mysterious road kill carcass - Why 5000 blackbirds fell dead from the sky one New Year's Eve. - Do White Sharks target humans for food. - How a volcanic eruption created a record salmon migration. - Why is one Florida beach nicknamed the 'shark bite capital of the world'.

<p>July – Sept 2011</p> 	<p>Producer/Director, `Alone in the Wild' (Tigress/Discovery UK) Produced and directed two episodes of the 6 part celebrity survival challenge, receiving locations and overseeing two shoots on a desert island off Belize. Episodes featured Aron `127 Hours' Ralson, and `Dancing on Ice' judge Jason Gardiner. Oversaw both episodes in the edit (including editing sequence rough cuts)</p> <p>Aron Ralston clips Aron training After 24 Hours 1st Storm Another day in Paradise I Love my Family</p> <p>Jason Gardiner Clips Jason Intro Conch opening Catching Lizard Can't Do Stuff Gets Hoodie Feeling Shitty Fishing Success</p>
<p>May 2011 - June 2011</p> 	<p>Edit producer, Bear Grylls `Man vs Wild' (Diverse/Discovery Channel). Edit producing and scripting a film shot in Iceland.</p>
	<p>April 2010 – Dec 2010</p> <p>Self-shooting series producer and editor on Monty Halls Great Irish Escape (Tigress/BBC2). Organising crew logistics and filming Monty working as a volunteer for the Irish Whale and Dolphin Group. Includes Avid editing episodes one and six, and supervising all episodes through all stages of post production.</p> <p>Mussel Competition Hooker Accident Dolphin ID Blue Shark Dive Basker Tagging Dolphin Spotting</p>
	<p>June 2009 – March 2010:</p> <p>Self shooting Series Producer on 2nd series of Monty Halls' Great Hebridean Escape (Tigress/BBC2), filming Monty work as a voluntary wildlife and environmental ranger in the Outer Hebrides. Also set up and supervised systems for editing on location and keeping several sets of hard drives synched throughout the shooting and editing process. Edited final episode of six one hour programmes.</p> <p>St Kilda 1 St Kilda 2 Rounding up pigs</p>

	<p>Jan 2008 – Feb 2009 :</p> <p>Self shooting Producer/Director on Monty Halls' Great Escape (Tigress/BBC2), a 5 x1hr observational documentary series for BBC 2 following presenter Monty Halls as he set up a working croft on the West Coast of Scotland, and used it as a base from which to explore the history, wildlife, culture and daily life of the area. As well as shooting more than half the series myself (on DSR 450 and Z1) I Avid edited to first viewing stage and beyond. Series nominated for 2010 Wildscreen Award as best presenter-led wildlife programme, and for 2009 Regional RTS award – best factual programme.</p> <p>Rubes in the snow Otter spotting</p>
	<p>August 2008</p> <p>Directed 2 films for 'Will Work for Nuts' (Tigress/Channel 5) – a series in which a team of presenters (animal expert, technical boffin, and fall guy!!) devised experiments to showcase facets of animal behaviour. My films included a peregrine falcon chasing a lure held by the pillion passenger on a motorbike to show it's predatory instincts and flat out speed, and a kestrel hunting down a Scalextric model car disguised as a mouse to show how it uses extraordinary visual acuity and sharp reactions to home in on fast moving and elusive prey. Involved extensive use of minicams mounted on everything from lures and quarry to the birds themselves.</p> <p>Nuts - Falcon Nuts - Kestrel</p>
	<p>July 2007 – Oct 2007</p> <p>Producer/Director at Tigress Productions, developing new ideas for Discovery Channel's Shark Week 2008. Directed, shot and edited a 10 minute taster for BBC 2, based on presenter Monty Halls living for a year in an old crofters cottage in the Scottish Highlands (commissioned as Monty Halls' Great Escape).</p>
 	<p>January 2007 – June 2007</p> <p>Produced and Directed 'Perfect Predators', a 2 hour Hi Def special for Discovery Channel's 'Shark Week', exploring the extraordinary predatory abilities of sharks.</p> <p>Directed US shoot in Florida, Hawaii and California (including underwater shoots), and due to tight timescale commissioned other shoots in the Bahamas, New Zealand, Australia and South Africa. Also due to time issues, oversaw two parallel edits, and worked as a third editor to compile rough-cut sequences. Worked closely with graphic designers to produce 3D models to help explain the complexities of shark predatory behaviour. The programme won Best Network Graphics and FX Direction at the RTS West 2007 Awards</p> <p>Mako Hammerhead Oceanic White Tip</p>

	<p>October 2006 – December 2006</p> <p>Produced/directed 30 minute programme for BBC1's `Saving Planet Earth` series, filming presenter Carol Thatcher's investigation into the extinction threat hanging over the albatross – filmed in the Falkland Islands and Brazil.</p> <p>Saving Planet Earth - Albatross 1 Saving Planet Earth - Albatross 2</p>
	<p>Jan 2006 – September 2006</p> <p>Worked as producer/director on 6 part Discovery Channel series Everest : Beyond The Limit. Included producing draft scripts in advance of shooting, evaluating microwave systems for broadcasting pictures from the summit, overseeing a seven week location shoot at Everest Base Camp in Tibet and overseeing the edit of two of the six programmes. By using a unity system of shared media access to the project, I was also able to work alongside the editors – cutting assemblies and drafting graphics for inclusion in the programmes.</p> <p>Everest - Beyond the Limit 1 Everest - Beyond the Limit 2</p>
	<p>June 2005 – Jan 2006</p> <p>Produced and directed Expedition Everest - a 60 minute programme for the Discovery Travel Channel, following Disney Imagineer Joe Rohde on a one month trip to the Chinese Himalayas researching yeti myths for inclusion in a new ride at Disney's Animal Kingdom in Florida. Also oversaw rigging cameras onto the ride itself to capture images of it in action.</p> <p>Expedition Everest</p>
	<p>April 2005 – June 2005</p> <p>For Tigress Productions in Bristol I spent six weeks in Tibet, carrying out a recce, as well as directing and shooting a taster for the Discovery Channel series Everest – Beyond the Limit (outlined above). This involved working at up to 19,000 feet</p>
	<p>October 2004 – April 2005 Assorted tasters</p> <p>Director/Camera/Editor</p> <p>Working in the development department at BBC Bristol, and on secondment at two independent production companies.</p> <p>For the BBC I directed, shot and edited a taster for a new series on fishing, presented by Charles Rangeley-Wilson – a series was commissioned by BBC2 as `The Accidental Angler`.</p> <p>For Diverse Productions in Bristol I directed a taster for a new extreme survival programme fronted by presenter Bear Grylls – which was commissioned by Discovery Channel (Man vs Wild).</p>
	<p>Oct '03- July 2004 Britain's Toughest Family (BBC1)</p> <p>Series director</p> <ul style="list-style-type: none"> ▪ Responsible for planning and choreographing up to four digibeta crews and three self-shooting directors over vast areas in the part-documentary/part fly-on-the-wall series, and for devising, along with the

	<p>series and executive producers, scenarios to fill five one-hour programmes to test families for stamina and endurance, as well as dynamics and problem solving. Locations included a Tall Ship, training with the Royal Marines, the Fire Fighters' College, Scotland Coast to Coast in winter, and the Australian Outback</p> <ul style="list-style-type: none"> ▪ Britain's Toughest Family ▪ Britain's Toughest Family - Australia
	<p>March '03 – May '03 Hunting Chris Ryan (BBC1) Location director</p> <ul style="list-style-type: none"> ▪ Hunting Chris Ryan pitted former SAS commando Chris against four former special ops soldiers (the Hunter Force) in giant games of tag played out in remote and challenging locations (Botswana, Siberia and Honduras) ▪ Responsible for co-ordinating crews following the Hunter Force as they tracked Chris Ryan. ▪ Hunting Chris Ryan 1 ▪ Hunting Chris Ryan 2
	<p>Dec '02 – Sept '03 Ray Mears' Real Heroes of Telemark (BBC2) Series producer and director</p> <ul style="list-style-type: none"> ▪ A spin-off from the popular Ray Mears programmes – three one-hour films looking at the story behind the Hollywood WW2 movie 'Heroes of Telemark', using archive and personal testimony, as well as modern 're-enactment' and survival tips for the environment. Included three weeks filming in sub-zero temperatures on Europe's largest mountain plateau, and an 11 camera shoot on a one off and completely unrepeatable parachute drop onto the plateau!. ▪ Ray Mears Real Heroes of Telemark
	<p>Nov '02 Walking with Penguins (BBC1) Director</p> <ul style="list-style-type: none"> ▪ Seconded to the BBCs Natural History Unit to make a film showing presenters Alastair Fothergill and Saba Douglas-Hamilton following Emperor Penguins journeying from the edge of the sea ice to their nesting sites in Antarctica. Due to logistical problems suffered by the company organising our travel within Antarctica, the project was shelved after we had spent two weeks in Chile waiting for transport south!!
	<p>April '02 – Nov '02 999 (BBC1) Director</p> <p>Returned briefly to 999 to shoot two reconstructions – one featuring a man whose arm was mangled by a potato harvester, the other recreating the conditions of the southern ocean alongside a quay in Southampton to show how a sailor with two broken legs and a broken arm was treated by his shipmates.</p>
	<p>June '01 – April '02 Ray Mears' Extreme Survival (BBC2) Producer/Director</p> <ul style="list-style-type: none"> ▪ A further two films with Ray, featuring survival stories and tips from New Zealand and Belarus ▪ Ray Mears - NZ fire

	<p>Sept '00 – May '01 Surviving the Iron Age (BBC1) Series director</p> <ul style="list-style-type: none"> ▪ Co-ordinating round the clock coverage of an experiment in which twelve people lived as 'Iron Agers' on a reconstructed hill village for seven weeks. Devising tasks relevant to the period to showcase skills and techniques long since lost, and following the psychological effects to taking a group of people back to live like their ancestors of 3000 years ago.
	<p>Feb '00 – Aug '00 River Deep, Mountain High (BBC1) Producer/director</p> <ul style="list-style-type: none"> ▪ One-off 60' programme for BBC1/BBC Education. Two families tackling outdoor challenges, chased by two presenters (John Inverdale and Shauna Lowrey) a total crew of 30 people and two helicopters across the Lake District. Devising tasks and route plans, as well as organising the logistics of filming and assessing the safety implication arising. ▪ River Deep Mountain High 1 ▪ River Deep Mountain High 2
	<p>June '98 – Jan '00 Ray Mears' Extreme Survival (BBC2) Producer/Director</p> <ul style="list-style-type: none"> ▪ Four films covering Survival Psychology, Sea Survival, the Philippines (Desert Island survival) and the Australian Outback ▪
	<p>Pre '98</p> <p>999 (BBC1 series reconstructing accidents/emergencies and their outcomes. Produced and directed everything from two minute information films to campaigning programmes on teenage drug and alcohol abuse, young drivers and the dangers of fireworks.</p> <p>999</p> <p>Prior to that I worked as a journalist on various regional and network outlets, in radio and television</p>

   	<p>Additional Information :</p> <p>Despite having specialised for the past 15 years in filming in remote and challenging environments, I am extremely adaptable</p> <p>Through the various formats I have worked on, I am comfortable working both with `contributors`, often in situations that are stressful to them, and actors, as well as with a variety of presenters working in a variety of styles (from the `scripted` Michael Buerk links on 999 to the completely improvised work of Monty Halls on `Great Escape` , to the `detailed know-how` approach of Ray Mears, and the `on the fly` cookery of Dick and James Strawbridge</p> <p>I have built up a strong rapport with a core team of camera crews, working alongside them in locations as demanding as Siberia at -35, to Honduras at 90% humidity, and the Australian Outback at 110 degrees.</p> <p>I thrive on the challenge (and sometimes stress!) of running multi-camera teams in difficult environments, and enjoy tapping into the potential of other team-members to create the best possible working environment and the optimum results.</p> <p>The work I have specialised in over the past few years has taught me to think fast and communicate my ideas concisely.</p> <p>I am extremely conscious of safety, and am proud of the fact that, despite the challenging and potentially dangerous locations and activities involved, I have never lost a single person-day's filming to accident or illness among cast and crew.</p> <p>In addition to producing and directing, I have self shot a considerable amount of material, using XDcams, DSR450s, Z and A1s on Great Escape, PD150s and equivalents on Britain's Toughest Family, and JVC700s as `second unit` on `Real Heroes of Telemark` and `Surviving the Iron Age`.</p> <p>I also edit using Avid Media Composer, and am getting up to speed with Final Cut Pro!</p>
<p>Interests</p>	<p>Travel, photography, wild places, cycling, cooking, reading, wildlife watching.</p>
<p>References</p>	<p>Dick Colthurst (Tigress) – Executive Producer on Monty Halls' Great Escape, Britain's Toughest Family, Hunting Chris Ryan and Ray Mears for the BBC, Everest for Discovery Channel and Alone in the Wild (Discovery UK).</p> <p>Bridget Sneyd (TwoFour)</p> <p>Grace Kitto (Denham Productions)</p>